[Moderator] 17:17:27

Okay. This is the next one. It's a scatter plot. You guys can go ahead and jump.

[P19] 17:17:28

Yeah.

[P19] 17:17:34

Okay, just budget versus the revenue.

[P20] 17:17:41

Let me think.

[P19] 17:17:52

It's pretty much… Same phone.

[P19] 17:17:56

No. Yeah, that depends.

[P20] 17:17:59

They look very similar but i think that science fiction

[P19] 17:18:03

But like highest earning is from drama and comedy we know that and accent also has highest earning But they're pretty much same loss is also there in most of the movies because we have both up and down quarter, would you say this middle half section

[P20] 17:18:08

Yeah.

[P19] 17:18:19

Both of them have positive natives. They aren't less than they spent

[P20] 17:18:23

Yeah. And I can see that for science fiction there is I think a little bit less.

[P20] 17:18:32

Under the line. Than comparing to the other room.

[P20] 17:18:36

You can use but it's not by a lot.

[P19] 17:18:36

Yeah. But if you see first graph the first scatter plot it's overall looks same both symmetric both sides.

[P20] 17:18:47

Mm-hmm.

[P19] 17:18:50

So half of the movies are getting more than required and half of the movies are not even making their budget.

[P20] 17:18:59

Yeah. Yeah, in general. It's similar to all of them.

[P19] 17:19:02

Yeah. Okay, Rajal. Next slide, please.